

MENURANDA

1. For SHORT CRIBS, before selecting stretches always write out the complete menu – to find where the closures are.
2. For very LONG CRIBS (R/E's etc.) try first of all to get two short stretches: if this fails try to get "6 (or less)-and-4-closure" menus.
3. A. Do you know how many w.o.'s the crib has to be run on?
B. Do you know how likely the crib is to be right?
Both of these sometimes affect the menumaking.
4. Have you considered the effect of shifting your stretches slightly either way?
5. Is it possible to avoid middle wheel t.o. risk on one of the menus, without seriously worsening the menus?
6. Are the end constations of your stretches essential?? i.e. can you shorten one stretch and thereby improve another?
7. Do your underlinings correspond exactly to the stretches used?
8. Have you made intelligent use of bracketed – i.e. doubtful – letters?
9. Have you used the minimum number of commons – compatible with a menu of reasonable shape?
10. Have you ticked the constations used on each stretch?
11. Three decent menus are usually preferable to two horrors.
12. On head-and-tail jobs do NOT label the banks "ZZ ... ZG" etc. – it is misleading, and not always correct. Instead note the number of intermediate banks of text.
13. Do NOT write "D.I.O.B." on a lage without stating explicitly what the menu is. (It is left to the judgement of I.C.Ops. to decide whether a menu is run double input or not.)
14. Do NOT write "12 +" etc. on a lage. Always state explicitly what the "+" is. (I.C. Ops. Must decide whether to increase or decrease the amount of subsidiary chain.)

O.H.L.

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